

2. Вариации

37

на тему белорусской народной песни

Тема

The main theme is written in 2/4 time with a key signature of one flat (B-flat). It consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. The bass staff provides a simple accompaniment with quarter and eighth notes. The piece concludes with a fermata over the final note.

Вар. 1

Вар. 1 is in 2/4 time with a key signature of one flat. It features a more active melodic line in the treble staff, including triplets and sixteenth notes. The bass staff continues with a steady accompaniment. The variation ends with a key signature change to two sharps (D major) indicated by two sharp signs at the end of the staff.

Вар. 2

Вар. 2 is in 2/4 time with a key signature of two sharps (D major). The treble staff features a rhythmic pattern of eighth notes with various fingerings. The bass staff has a similar rhythmic accompaniment. The variation concludes with a final chord in D major.